



**Daniel Bruce** is a professional pianist and conductor with experience in many diverse styles, from classical to jazz, from Broadway to rock and pop. He is Director of Music at Peoples Academy in Morrisville, and is the music director of the Montpelier Chamber Orchestra, as well as conducting annual performances of Beethoven's Ninth Symphony with the Green Mountain Mahler Festival and Handel's *Messiah* in Stowe. He has music directed over 100 school, amateur, and professional musical theater productions in Vermont, Illinois, and New York. In his free time he can be found running or cycling on the back roads of East Montpelier and beyond.



**Stefanie Weigand** (she/her) is the Executive Director of Music-COMP, a non-profit organization that promotes creativity and teaches composition to both students and teachers. She conducts the new Me2/ Choir in Burlington, VT and enjoys working as a presenter, clinician, and guest conductor across the region. Stefanie has served in various leadership roles, including Chair of the NAFME Council for Choral Education, President and Membership Chair of the VT chapter of ACDA (American Choral Directors Association) and as ACDA's Eastern Region Youth R&R Chair. She has been teaching vocal music in various capacities for the past twenty years and received

a Masters of Music Education from Castleton University.

After completing her BFA in Musical Theatre from Ithaca College, Stefanie toured nationally with a Children's Theatre Company and worked on stage and off as a performer, pit musician, and music director in New York. Since moving to Vermont, she has appeared as a vocalist, pianist, and music director for various organizations including TURNmusic, the Vermont Philharmonic, Stowe Theatre Guild, Lyric Theatre, Apex Ensemble, the Green Mountain Mahler Festival, The Champlain Philharmonic, Burlington Civic Symphony Orchestra, the Green Mountain Opera Festival, and more. Stefanie's work as a studio vocalist can also be heard on a number of albums released through Lane Gibson studios, Lovetown Recording, and Tank Recording Studio, including the release of The Saturn People's Sound Collective self-titled album.



**Geoffrey Penar** is a Vermont native opera and musical theater baritone with a Bachelor of Music from Eastman School of Music and a Masters from McGill University. He has traveled North America and Europe a great deal doing such roles as Lescaut in *Manon*, Leporello in *Don Giovanni*, Papageno in *The Magic Flute*, Tarquinius in *The Rape of Lucretia*, Count Almaviva in *The Marriage of Figaro*, Lancelot in *Camelot* and Puck and Bottom in *Midsummer Night's Dream*. He has worked for Saratoga Opera, Des Moines Metro Opera, Green Mountain Opera, Hubbard Hall, Ohio Light Opera and Pacific Music Works. In addition, he has also played piano, saxophone, clarinet and sang in various jazz combos and rock groups over the last 20 years. Currently he is

teaching voice and piano lessons with the Fox Music Studio in Shelburne.