

Kai yone

Moderate (at beginning) ♩ = 80

Romani (Gypsy) Folk Song
edited and arranged by Jeffrey Buettner

Where are they, Roma, where are they,

Voices

Kai yo - ne, ro - ma - le, kai yo - ne, mi -

The first system of the musical score for 'Kai yone'. It features a vocal line in a tenor clef and a piano accompaniment. The vocal line consists of chords and some melodic lines, with lyrics 'Kai yo - ne, ro - ma - le, kai yo - ne, mi -' written below. The piano accompaniment provides harmonic support with chords and some melodic fragments.

5

re ber - sha so - ve - na - ya - ku - yu - ne?

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics 're ber - sha so - ve - na - ya - ku - yu - ne?'. The piano accompaniment includes a section marked with a forte 'f' dynamic, featuring more complex chordal textures.

Where are they, Roma, where are they,

9 *mf*

Kai yo - ne, ro - ma - le, kai yo - ne, mi -

The third system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics 'Kai yo - ne, ro - ma - le, kai yo - ne, mi -'. The piano accompaniment is marked with a mezzo-forte 'mf' dynamic and continues with harmonic support.

Notes:

The entire upper vocal part is sung in tenor clef by, with men's and women's voices singing in the same range or with women's voices doubling an octave higher. Men may sing the lower and women the higher parts, or the parts can be sung in mixed voicing. A second vocal staff is added where additional men's parts are traditionally sung. If sung by women only, all voices may begin as written, and transpose one octave higher for faster tempi, such as m49. Guitar accompaniment is traditional, however this piano arrangement may be played if guitar is not available.

Italicized syllables indicate added sounds that are not actually spelled as part of the word, rather they are inserted for emphasis.

my golden years?

13

cresc.

re — ber - sha ³ so - ve - na - ya - ku - yu - ne? — Ai, nei, nei, ai!

cresc. *mf*

mf

Da di da di dai da di da di da, O, — da di

21

poco accel.

da di dai, O, — da di da di dam, da di da di dai.

cresc. poco a poco

Da di da di da di da di dai da di da di dai, O, da di

poco staccato

cresc. poco a poco

da di dai, O, da di da di dam, da di da di dai.

mf We will be alive, we will not die

Ji - de ya - va - sa, ka - na na me - ra - ya - sa

mf

and we will have a beautiful life. accel.

$\text{♩} = 156$

me li to i shu - kir ³ sa-re za - ji - va - ya sa. Ai, nei, nei, ai!

accel.

Da di da di dai da di da di dai, O, da di

accel.

da di dai, O, da di da di dam, da di da di dai.

Where are they, Roma, where are they,

49 $\text{♩} = \text{♩}$ $\text{♩} = 104$ *f*

Kai yo - ne, ro - ma - le, kai yo - ne, mi -

53 *my golden years?* *accel.*

re ber - sha so - ve - na - ya - ku - yu - ne? Ai, nei, nei,

57 $\text{♩} = 120$

ai! Da va da va dai da da va dam, O dai va

61 *accel.*

da va dam, O, dai va dai dam dai da.

65 $\text{♩} = 156$

Dai da da dai da da va dam, O, dai va

69

da va dam, O, dai va dai dam dai da.

73 *più f* $\text{♩} = 208$

Dai da da dai da dai dam, O, dai da

77

dai dam, O, dai da dai dam dai dai, hei!