

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE.

VIOLE.

Allegro giusto.

Musical score for Violin I of 'Promenade'. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff ends with a dynamic marking of *sf* and the instruction *lunga.*. The key signature is one flat (B-flat) and the time signature is 4/4.

II. IL VECCHIO CASTELLO.

Andante, molto cantabile.

3

Musical score for 'Il Vecchio Castello'. The score consists of five systems of staves. The first system includes parts for 'div' (divisi), 'Cor. Ingl.' (English Horn), and 'V-le' (Violin). The second system includes parts for 'p' (piano) and 'pp' (pianissimo). The third system includes parts for 'Viole unis' (Violins unison) and 'p' (piano). The fourth system includes parts for 'div.' (divisi) and 'p' (piano). The fifth system includes parts for 'unis.' (unison), 'pizz.' (pizzicato), and 'pp' (pianissimo). The score includes various dynamics such as *p*, *pp*, *cresc.*, *dim.*, *sf*, and *pp*. The key signature is one flat (B-flat) and the time signature is 4/4.

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VIOLIN.

III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

con sord. pizz.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

senza sord.

Andante.

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VIOLE.
V^a, „LIMOGES“ LE MARCHÉ.

7 *Vivo, scherzando.*

ff *dim.* *pp* *p* *sf* *sf*

sf *sf* *sf* *sf* *pizz.* *1* *arco*

div. unis. *p* *f* *sf* *p* *f* *sf* *f*

8 *div* *sf* *sf* *sf* *f* *ff*

sf *sf* *sf* *f* *ff* *ff*

unis. *3* *p* *sf* *sf*

sf *sf* *sf* *sf* *pizz.* *arco* *f*

Meno mosso.

f *ff*

attaca.

V^b CATACOMBAE.

10 *Largo.*

p *ff* *p* *ff* *p dim.* *ff* *dim.* *p* *pp*

pp *poco crescendo* *ff* *4* *1*

12 *Andante non troppo, con lamento.* *3* *14 rit.*

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УИЗБУШКА НА КУРЪИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЕ.)

13 Allegro con brio, terose. VIOLIE

The musical score is written for Violin (VIOLIE) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 13 through 19. Measure 13 begins with a forte dynamic (*sf*) and a tempo marking of *Allegro con brio, terose*. Measures 14 and 15 continue with various dynamics including *sf*, *mf*, and *cresc.*. Measure 16 is marked *pizz.* and *arco*. Measure 17 includes the instruction *gliss.* and a forte dynamic (*sf*). Measure 18 is marked *Andante mosso* and *p*. Measure 19 concludes with a tempo marking of *Andante mosso* and a dynamic of *p*, with the instruction *1 sul ponticello* for the final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLE.

Allegro molto.

20

f

1

1

21

pizz.

1

1

22

arco

1

gliss.

sf

poco riten.

attaca.

VI БОГАТЫРСКИЯ ВОРОТА.

Allegro maestoso, alla breve.

23

mf

mf

24

cresc.

ff

cresc.

ff

17

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6

VIOLE.

Vni

18 19

Viole

f energico

25 15

26 Viole pizz.

p

(div.)

1

crescendo poco a poco

crescendo poco a poco

27

mf

cresc.

arco

molto arco

mf

cresc.

molto

unis

ff

Meno mosso, sempre maestoso.

28

ff

1

p

cresc.

f

cresc. poco a poco

poco a poco rall.

cresc. poco a poco

poco a poco rall.

29

ff

Sempre allargando.

Fine.