

Modest Mussorgsky  
Pictures at an Exhibition

I. PROMENADE. II. IL VECCHIO CASTELLO.-TACET.  
III. BALLET. БАЛЕТЪ НЕБЫЛУПЛИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

ARPA.

A 8 12 B 1 p C 4

TRIO. D 8

E p

F 16 p G H

mf cresc. 1 f sf 3 pp

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ARPA.

IV. SAMUEL GOLDENBERG UND SCHNUYLE. } TACET.  
V<sup>o</sup>, LIMOGES: "LE MARCHÉ." }

V<sup>o</sup> CATACOMBAE.

Largo.

Musical notation for the beginning of 'Catombae', measures 10-11. Includes treble and bass staves with dynamic markings and an 'Ob.' (Oboe) part.

Andante non troppo con lamento.

Musical notation for 'Catombae', measures 12-22. Includes treble and bass staves with dynamic markings like 'p' and 'ppp', and the instruction 'rit. e perdendosi'.

VI. ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА, НЕХЕ.) — TACET.  
V<sup>o</sup> БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

Musical notation for 'The Gate of King Igor', measures 23-26. Includes treble and bass staves with dynamic markings like 'mf' and 'non arpeggiato'.

Musical notation for 'The Gate of King Igor', measures 27-34. Includes treble and bass staves with dynamic markings like 'cresc.' and 'molto'.

Musical notation for 'The Gate of King Igor', measures 35-42. Includes treble and bass staves with dynamic markings like 'cresc.' and 'molto'.

ARPA.

The first system of the musical score for the Arpa section. It consists of two staves, Treble and Bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. There are several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *sf* (sforzando) in the left hand.

Meno mosso, sempre maestoso.

The second system of the musical score. It begins with a boxed measure number '28'. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *fff* (fortississimo) is present. The system ends with a measure containing the number '1'.

The third system of the musical score. It continues the intricate rhythmic patterns from the previous system, featuring numerous triplets and sixteenth-note passages. The system concludes with a measure containing the number '1'.

The fourth system of the musical score. This system is characterized by a high density of triplets in both hands, creating a shimmering, textured effect. The system ends with a measure containing the number '1'.

The fifth system of the musical score. The music becomes more fluid and melodic. A dynamic marking of *cresc.* (crescendo) is placed in the left hand. The system ends with a measure containing the number '1'.

Sempre allargando.

The sixth and final system of the musical score. It begins with a boxed measure number '29'. The music is marked *cresc. poco a poco* and *rall.* (rallentando). The system concludes with a *Fine* marking. The final measures show a sequence of notes with fingerings: 5, 4, 5.