



Daniel Bruce is a professional pianist and conductor who holds degrees from the Hartt School of Music and Northwestern University. Widely sought after as a performer and teacher, Mr. Bruce is Director of Music at Peoples Academy in Morrisville, and has been on the faculties of Hobart and William Smith Colleges as well as in the Northfield and Barre (Vermont) school systems.

Mr. Bruce is a highly versatile musician, with experience that ranges from solo and collaborative piano to music direction in nearly every genre, from classical to Broadway to jazz. His performing credits include an acclaimed performance of Mendelssohn's Piano Concerto No. 1 in G minor with the Vermont Philharmonic, as well as two-piano concertos by Mozart and Poulenc (with Alison Cerutti). He has also performed Gershwin's Rhapsody in Blue with the Montpelier Chamber Orchestra and with the Vermont Jazz Ensemble, as well as with the Burlington Civic Symphony, the latter two performances conducted from the keyboard.

Mr. Bruce is the founding music director of the Burlington Civic Symphony, now in its tenth season, and was music director of the Amateur Musicians Orchestra in Burlington for twelve years. He has conducted several readings of orchestral masterworks with the Green Mountain Mahler Festival, and since 2011 has conducted the GMMF in annual New Year's Day performances of Beethoven's epic Ninth Symphony, as well as Mahler's Second Symphony in a joint performance with the Burlington Civic Symphony. He is past conductor of the Vermont Philharmonic and Barre Choraleers, and has taught students of every age from pre-schoolers to retirees. Mr. Bruce has also worked extensively in music theatre, having directed music and played piano or percussion in over 100 school, amateur, and professional musical theatre productions in Vermont, Illinois, and New York. Bruce makes his home in East Montpelier.



Stefanie Weigand (she/her) is the Director of Education with Music-COMP, a non-profit organization that promotes creativity and teaches composition to both students and teachers. She is on the voice faculty at UVM and directs the Polaris Singers at Northern VT University - Johnson, where she also teaches musical theatre performance. She currently serves as the Chair of the NAFME Council for Choral Education and enjoys working as a presenter, clinician, and guest conductor across the region.

After completing her BFA in Musical Theatre from Ithaca College, Stefanie toured nationally with a Children's Theatre Company and worked on stage and off as a performer, pit musician, and music director in New York. Since moving to Vermont, she has appeared as a vocalist, pianist, and music director for various organizations including The Saturn People's Sound Collective, TURNmusic, the Vermont Philharmonic, Stowe Theatre Guild, Lyric Theatre, Music-COMP, Apex Ensemble, the Green Mountain Mahler Festival, Burlington Civic Symphony Orchestra, the Green Mountain Opera Festival, and more. Stefanie's work as a studio vocalist can also be heard on a number of albums released through Lane Gibson studios and Lovetown Recording. Learn more at www.stefanieweigand.net

Nessa Rabin (mezzo-soprano) has performed in numerous theaters over the last four and a half decades. Favorite roles include singing in the annual Gilbert & Sullivan productions at the Unadilla Theater in Calais, VT, singing Bach and Gluck in Bread & Puppet shows in New York and Chicago, performing in the first run of Hadestown in Vermont and Boston, and most recently, performing the role of Maritza in Doug Anderson's new musical "Welcome to Paradise" at The Town Hall Theater in Middlebury. Recent concert appearances have included the alto solos in Pergolesi's Stabat Mater and in Vivaldi's Gloria.



Knox Van Horn, tenor, is equally at home on the operatic and musical theater stages. A 2019 graduate of NYU Tisch Drama, he is currently pursuing an MM in Vocal Performance at the Mannes School of Music, where he studies with William Burden. Knox has recently appeared as Satirino in *La Calisto* and Volmar in *In the Green* with Mannes Opera, Tanzmeister and Brighella in *Ariadne auf Naxos* with Barn Opera, Ferrando in *Così fan tutte* with Castellopera in Italy, and Dan Goodman in *Next to Normal* with Tisch New Theatre. As a passionate performer of new music, Knox has appeared in the Emerging Artists Theatre workshop runs of *Wake* and *The Last Days of Victor Greymore* as Singer/Shaghnessy and Victor Greymore, respectively. To close out 2022, Knox returns to Vermont to cover Frederic in Barn Opera's production of *Pirates of Penzance*.



Erik Kroncke has been described as “engaging...a bass of astounding depth and warm timbre...an important voice and artist...” He is in demand as Fiesco in *Simon Boccanegra*, Philip II in *Don Carlo*, Commendatore in *Don Giovanni*, Ramphis in *Aida*, and Gremin in *Eugene Onegin* at opera companies around the world such as Sarasota Opera, Opera San José, Chautauqua Opera, Opera Colorado, New Jersey Verismo Opera, Green Mountain Opera, and Austin Lyric Opera. He was an award winner of the Gerda Lissner Wagner competition in 2010, the American Wagner and St. Bonaventura award winner from the Liederkrantz

competition in 2008, and a winner of the 2002 and 2003 Friedrich Schorr Vocal Competition. He has performed as a soloist with the Sarasota Opera Orchestra, Chautauqua Symphony, New York Philharmonic, Korean Philharmonic and the American Classical Orchestra, as well as appearances in “The Three Basses” concerts. Erik recently sang the bass soloist in the Beethoven 9th with the National Choral at Lincoln center, sang the role of Tackleton in the North American premier of Zandonai’s *Il Grillo del Focolare* with Teatro Grattacielo, and opened the 27th season of the Capriccio concert series in recital with pianist Mary Jane Austin. This year he sings the role Rocco in *Fidelio* with St. Petersburg Opera, the bass soloist in Beethoven 9th, various Messiah concerts, and recitals across New England. He has performed in opera concerts in Oderzo and Feltre, Italy as part of the Ezio Pinza Council for American Singers of Opera (EPCASO). A more complete biography at www.erikkroncke.com