

Richard Wagner Das Rheingold

Trombone III.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

16

Cor.VIII in Es.

14

Corno I in Es.

Musical staff for Trombone III, measures 16-14. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features a melodic line with a slur over measures 16-14 and a dynamic marking of *p* (piano).

Musical staff for Tuba contrabassa, measures 5-14. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with a slur over measures 5-14 and a dynamic marking of *p* (piano).

Musical staff for Trombone III, measures 16-14. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a rhythmic pattern of eighth notes with a slur over measures 16-14.

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94

Un poco meno mosso. Tempo I.

string. Tranquillo.

Musical staff for Trombone III, measures 94-39. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with a slur over measures 94-39 and a dynamic marking of *p* (piano).

Musical staff for Trombone III, measures 26-56. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with a slur over measures 26-56 and a dynamic marking of *p* (piano).

Vorspiel zu „Tristan und Isolde“.

Trombone Basso.

Richard Wagner.

Langsam und schmachkend. **10** **A 1** **9** **a tempo** **B 11 C 6**

Belebend. **1 1** **a tempo** **10 D 8 E 2** *rall.* *Viol.* *p*

F *cresc.* **6 G** *cresc.* *f*

p *più f* *ff* **H 1** **Largo. Sehr ruhig.** **9** **7** *molto rall.*

I 3 **Immer zurückhaltend. K** **1** *pp* *1 3* *pp* *morendo*

Richard Wagner
Die Meistersinger von Nürnberg

Trombone III.

VORSPIEL.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f *f*

8 *poco rall.* *a tempo* (*ben tenuto*)

1 3 *f*

sempre f

11 *f*

(*ben tenuto*)

sempre ff

Un poco più animato. *poco rall.* Tempo I. ma un poco moderato. Ancora *f* < *ff* più animato. Tempo I.

6 1 12 9 4 22

Cello.

f marcato

15 3 2 4

p *p* *f* *f*

Trombone III.

marc.

f *pesante molto* *sempre*

f *sempre f* *più f* *ff*

ff

I. Aufzug. I. SCENE.

tacet

M

R

Viol II.

Nun Meister! wem's gefallt,

37

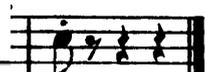
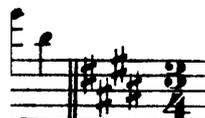
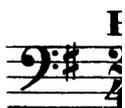
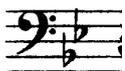
6

Hans

be in F.

ti.

36



lunga

12

Fag.

ff

III. Aufzug. VORSPIEL.

Un poco sostenuto. poco rall.

Solenne. 1 2

un poco rit.



Corno I.

Largamente. 10



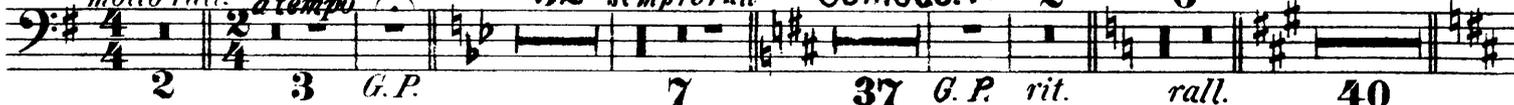
I. SCENE.

molto rall. Moderato. a tempo

32 sempre rall

Comodo. 2 6

Moderato e tranqu.



3 Moderato. 28

7

37 G.P. rit.

rall.

40



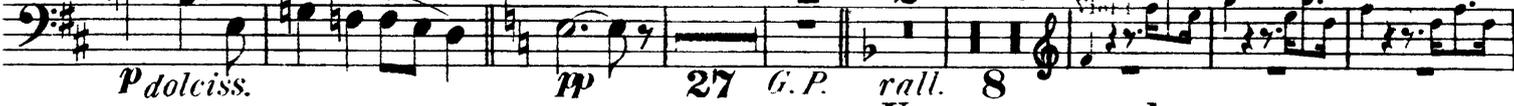
Solo. 36

Viol. I.

Tranquillo come prima.

Ben misurato. 1 2

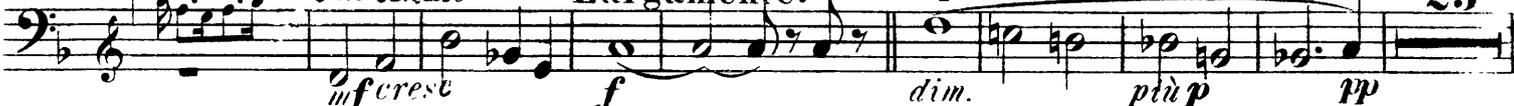
a tempo



ben tenuto

Largamente. 25

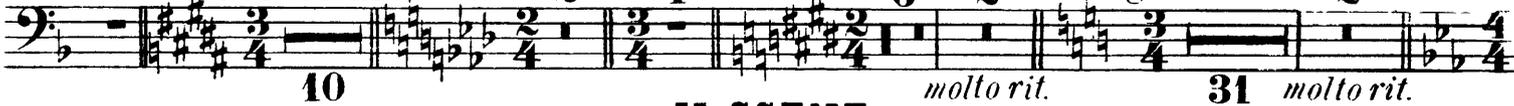
Un poco meno largo.



Moderato molto. 2 1

6 2

Largamente. 2



II. SCENE.

a tempo 6 14

Moderato. Tromb. I.

1



18

12 11 10 17



