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THE CREATION

An Oratorio

By

JOSEPH HAYDN

Vocal Score \$1.50

→ The Choruses .85

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THE CREATION

AN ORATORIO

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JOSEPH HAYDN

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THE CREATION

J. Haydn

PART I

No. 1. REPRESENTATION OF CHAOS

No. 2. RECITATIVE FOR BASS—"In the Beginning"

"In the beginning God created the Heav'n and the Earth: and the Earth was without form and void; and darkness was upon the face of the deep"

CHORUS—"And the Spirit of God"

TREBLE. *pp sotto voce*

ALT or 2nd TREBLE. And the Spi - rit of God mov'd up - on the face of the

TENOR. (eve lower) And the Spi - rit of God mov'd up-on the face of the

BASS. And the Spi - rit of God mov'd up-on the face of the

CHORUS

19
pp sotto voce

And the Spi - rit of God mov'd up-on the face of the

22
mf

wa - ters: and God said, Let there be light:
mf

wa - ters: and God said, Let there be light:
mf

wa - ters; and God said, Let there be light:
mf

wa - ters; and God said, Let there be light:

27
p *ff* 10
 and there was light.
p *ff* 10
 and there was light.
p *ff* 10
 and there was light.
p *ff* 10
 and there was light.

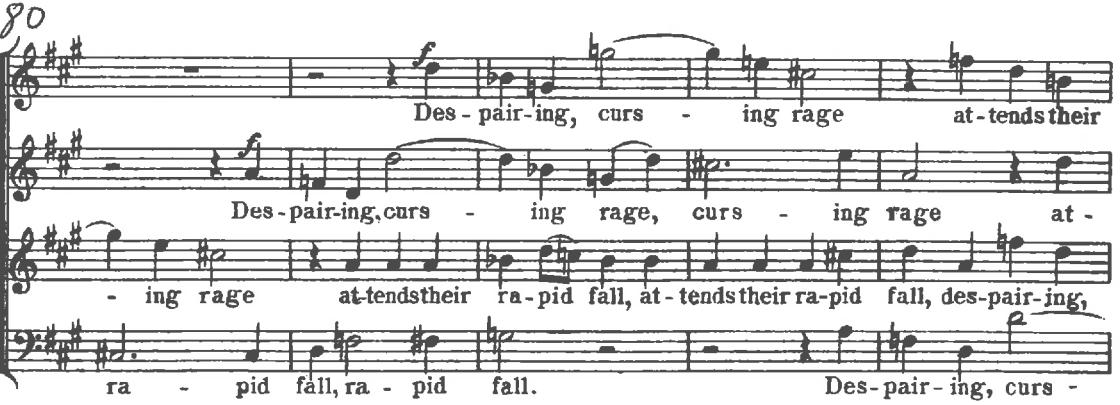
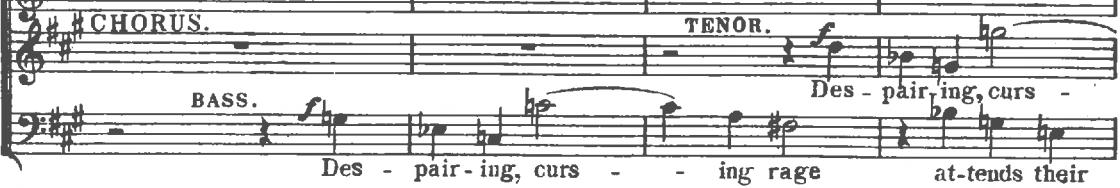
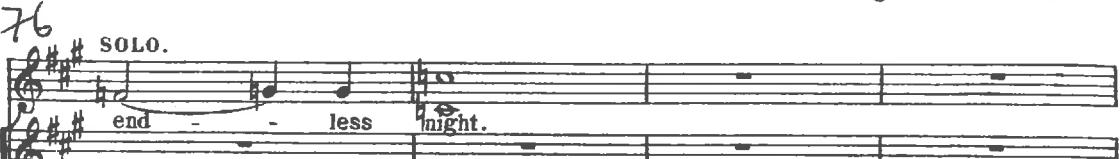
No. 3. AIR FOR TENOR—"Now Vanish Before the Holy Beams"
 CHORUS—"Despairing, Cursing Rage"

URIEL. (TENOR.)

67



(A)



90

3

pair-ing rage, Des-pair-ing, at-tendstheir ra-pid fall.
 pair-ing,curs-ing rage, Des-pair-ing, at-tendstheir ra-pid fall.
 Des-pair-ing, curs-ing rage at-tendstheir ra-pid fall.
 Des-pair-ing, curs-ing rage at-tends their ra-pid fall.

95

(B)

A new-cre-a-ted world. A new-cre-a-ted
 A new-cre-a-ted world. A new-cre-a-ted

(B)

100

world springs up, springs up at God's com-mand,
 world springs up, springs up at God's com-mand,
 world springs up, springs up at God's com-mand,
 world springs up, springs up at God's com-mand,

105

A new-cre-a-ted world, A new-cre-a-ted
 A new-cre-a-ted world, A new-cre-a-ted
 A new-cre-a-ted world, A new-cre-a-ted
 A new-cre-a-ted world, A new-cre-a-ted

4 109

world springs up, springs up at God's com -
world springs up, springs up at God's com -
world springs up, springs up at God's com -
world springs up, springs up at God's com -

113

URIEL. (TENOR SOLO.)

Af-fright-ed fly hell's spi-rits black inthrongns. Down they
mand.
mand.
mand.
mand.
mand.

119

sink in the deep a-b-yss To end-less night.
Des-pair-ing rage. des-
Des-pair-ing curs-ing rage. at -
CHORUS.
Des-pair-ing curs-ing
Des-pair-ing, curs-ing rage

123

pair-ing, at-tends their ra-pid fall. A
tends, at-tends their ra-pid fall. A
rage at-tends their ra-pid fall. A
at-tends their ra-pid fall. A

128

5

new-cre-a-ted world, A new-cre-a-ted world springs up, springs
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs

133

up at God's com-mand, A new-cre-a-ted world, A
 up at God's com-mand, A new-cre-a-ted world, A
 up at God's com-mand, A new-cre-a-ted world, A
 up at God's com-mand, A new-cre-a-ted world, A

139

cresc.
 new-cre-a-ted world springs up, springs up at God's com-
 new-cre-a-ted world springs up, springs up at God's com-
 new-cre-a-ted world springs up, springs up at God's com-
 new-cre-a-ted world springs up, springs up at God's com-

144

mand, springs up at God's command, springs up at God's command.
 mand, springs up at God's command, springs up at God's command.
 mand, springs up at God's command, springs up at God's command.
 mand, springs up at God's command, springs up at God's command.

No. 4. RECITATIVE FOR BASS—"And God Made the Firmament"

No. 5. SOPRANO SOLO AND CHORUS—"The Marv'lous Work"

GABRIEL.(TREBLE.)

12

The praise of God, and of the se cond day, and of the se cond

(A) 16

SOPRAN.

ALT.

TENOR (soe lower)

BASS.

CHORUS.

And to th' ethereal vaults re - sound
And to th' ethereal vaults re - sound

The praise of
The praise of
The praise of
The praise of
The praise of

19

God, The praise of God, and of the se - cond day, and of the se - cond day.
God, The praise of God, and of the se - cond day, and of the se - cond day.
God, The praise of God, and of the se - cond day, the se - cond day.
God, The praise of God, and of the se - cond day, the se - cond day.
God, The praise of God, and of the se - cond day, the se - cond day.

SOLO.

23

The mar-v'lous work be-hold amaz'd the glo-rious hier - ar - chy of heav'n;

B

26

7

And from th' ethereal vaults re-sound the praise of
And from, And from th' ethereal vaults re-sound the praise of
And from, And from th' ethereal vaults re-sound the praise of
And from, And from th' ethereal vaults re-sound the praise of
And from, And from th' ethereal vaults re-sound the praise of
And from, And from th' ethereal vaults re-sound the praise of

B

29

God, and of the se - cond day. The
God, and of the se - cond day.
God, and of the se - cond day.
God, and of the se - cond day.
God, and of the se - cond day.

32

mar - - - vious work be - hold amaz'd the glo - rious

C

35

hier-ar - chy of heav'n, And to th' ethereal vaults resound
And to th' ethereal vaults re - sound, And
And to th' ethereal vaults re - sound, And
And to th' ethereal vaults re - sound, And
And to th' ethereal vaults re - sound, And

8 38

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are as follows:

to the vaults re-sound the praise of God,
the praise of
to the vaults re-sound the praise of God,
the praise of
to the vaults re-sound the praise of God,
the praise of
to the vaults re-sound the praise of God,

四

God, and of the se - - cond day, and of the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the

四

A musical score for four voices (SATB) in common time and G major. The music consists of four staves of music with corresponding lyrics. The lyrics are: "Vaults, And to th' ethereal vaults re-sound the praise of God, and of the second vaults, And to th' ethereal vaults re-sound the praise of God, and of the second vaults, And to th' ethereal vaults re-sound the praise of God, and of the second vaults, And to th' ethereal vaults re-sound the praise of God, and of the second". The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

47

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of four staves, each with a clef (G, A, C, F), a key signature of one sharp, and a tempo marking of '♩ = 120'. The lyrics 'day.' are repeated four times, once for each staff. The music features eighth-note patterns and rests.

- No. 6. RECITATIVE FOR BASS—"And God Said, Let the Waters"
 No. 7. AIR FOR BASS—"Rolling in Foaming Billows"
 No. 8. RECITATIVE FOR SOPRANO—"And God Said, Let the Earth"
 No. 9. AIR FOR SOPRANO—"With Verdure Clad"
 No. 10. RECITATIVE FOR TENOR—"And the Heavenly Host"

URIEL.



And the heavenly host proclaimed the third day, praising God, and saying:

- No. 11. CHORUS—"Awake the Harp"

Vivace.

TREBLE.
ALTO.
(or 2nd Treble)
TENORE.
(Soprano lower.)
BASSO.

Awake the harp, the lyre a-wake, And let your joy - - ful
 Awake the harp, the lyre a-wake, And let your joy - - ful
 Awake the harp, the lyre a-wake, And let your joy - - ful
 Awake the harp, the lyre a-wake, And let your joy - - ful

4

song re-sound. Re-joice in the Lord, the migh - - ty God,
 song re-sound. Re-joice in the Lord, the migh - - ty God,
 song re-sound. Re-joice in the Lord, the migh - - ty God,
 song re-sound. Re-joice in the Lord, the migh - - ty God,

7

Re-joice in the Lord, the migh - - ty God;
 Re-joice in the Lord, the migh - - ty God;
 Re-joice in the Lord, the migh - - ty God;
 the migh - - ty God, the migh - - ty God;

10

A

For He both hea-ven and
For He both hea-ven and earth has clothed in state - - ly dress, has

14

For He both hea-ven and earth has clo -thed in
earth has clo -thed in state - ly dress, has clo -thed in state - ly
clo -thed in state - - ly dress, has clo -thed in state - ly

17

For He both hea - ven and earth has clo -thed in state - ly dress.
state - ly dress, has clo -thed in state - - ly dress.
dress. For He both hea - ven and earth has clo -thed, For He both
dress. For He both hea - ven and

20

For He both hea - ven and earth has clo -thed in
For He both hea - ven and earth has clo - -thed, has clo -thed in state - ly
he - ven and earth has clo -thed in state - - ly dress, in state - ly
earth has clo -thed in state - ly dress.

B 23

11

state - - ly dress. For He both hea - ven and earth has clo -thed, has
dress. For He both hea - ven and earth has clo -thed, has
dress. For He both hea - ven and earth has clo -thed, has
clo -thed in state - - ly.

26

clo -thed in state - - - - ly dress. For He both hea - ven and
clo -thed in state - - ly dress, in state - - ly dress. For He both
He both hea - ven and earth has clo -thed in state - - ly dress, in
dress, has clo -thed in state - - - - ly dress.

29

earth has clo -thed in state - - ly dress.
hea - ven and earth has clo -thed in state - - ly dress. For He both
state - - - - ly dress. For He both
For He both hea - ven and

32

For He both hea - ven and earth has clo -thed in
hea - ven and earth has clo -thed in state - - - - ly, in
hea - ven and earth has clo -
earth has clo -thed in state - - ly, in state - - - - ly

12 35

C

state - - - ly dress,
state - - - ly dress,
- - thed in state - - ly dress,
dress, in state - - ly dress,

For He both hea - ven and
For He both hea -
For He both
For

38

earth - has clo - thed in state - - ly dress. For He both heaven and
- - ven and earth - has clo - thed in - state - - ly dress, has clothed in
he a - ven and earth has clo - - - - thed, has clothed in
He both hea - ven and earth - has clo - - - - thed in

41

D

earth has clo - thed in state - - ly dress. A-wake,
state - - ly dress, in state - - ly dress. A-wake.
state - - ly dress. in state - - ly dress. A-wake,
state - - - - ly dress. A-wake,

44

A-wake the harp, the lyre a-wake! Re - joice in the Lord, the
A-wake the harp, the lyre a-wake! Re - joice in the Lord, the
A-wake the harp, the lyre a-wake! Re - joice in the Lord, the
A-wake the harp, the lyre a-wake! Re - joice in the Lord, the

47

migh-ty God, For He both hea- - ven and earth has clo - thed in
 migh-ty God, For He both hea- - ven and earth has clo - thed in
 migh-ty God, For He both hea- - ven and earth has clo - thed in
 migh-ty God, For He both hea- - ven and earth has clo - thed in

50

state - - ly dress, in
 state - - ly dress, in state - -
 state - - ly dress, in state - -
 state - - ly dress, in state - -

53

ly dress, in state - ly dress.
 state - - ly dress, in state - ly dress.
 state - - ly dress, in state - ly dress.
 state - - ly dress, in state - ly dress.

No. 12. RECITATIVE FOR TENOR—"And God Said, Let There Be Lights"

No. 13. RECITATIVE FOR TENOR—"In Splendour Bright"

14

No. 14. CHORUS—"The Heavens Are Telling"

Allegro. $\text{♩} = 116.$

TREBLE. The hea-vens are tel - ling the glo - ry of God,

ALTO. The hea-vens are tel - ling the glo - ry of God,

TENORE.
(Soprano.) The hea-vens are tel - ling the glo - ry of God,

BASSO. The hea-vens are tel - ling the glo - ry of God,

The hea-vens are tel - ling the glo - ry of God,

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

14

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

20 GABRIEL (with Uriel & Raphael)

p

To day that is com - ing speaks it the day,

29

p

The night that is gone to fol - low-ing night, The night that is gone to

A

37

fol - low-ing night.

CHORUS. The hea - vens are tel - ling the glo - ry of God, The
 The hea - vens are tel - ling the glo - ry of God,
 The hea - vens are tel - ling the glo - ry of God, The won - der
 The hea - vens are tel - ling the glo - ry of God, The won - der, The

A

43

wonder of his work, The wonder of his work dis-plays the fir-ma - ment,
 The wonder of his work dis-plays, dis-plays the fir-ma - ment,
 The wonder of his work dis-plays, dis - playsthe fir - ma-ment,
 wonder of his work, The wonder of his work dis-plays the fir - ma-ment,

49

[TRIO]
34

The wonder of his work dis - plays the fir-ma - ment. 34
 The wonder of his work dis - plays dis - plays the fir-ma - ment 34
 The wonder of his work dis - plays, dis plays the fir - ma-ment. 34
 The wonder of his work dis - plays the fir - ma-ment.

16 89

GABRIEL.

a tempo

B

ever, e - ver, e - ver un - der - stood.

URIEL.

ever, e - ver, e - ver un - der - stood.

RAPHAEL.

ever, e - ver, e - ver un - der - stood.

Piu allegro. $\text{d} = 144.$

TUTTI.

The hea - vens are

TUTTI.

The hea - vens are

TUTTI.

The hea - vens are tel - ling the

TUTTI.

The hea - vens are tel - ling the

B

97

tel - ling the glo - ry of God; The won - der of his work, The

tel - ling the glo - ry of God; The won - der of his

glo - ry of God; The won - der, The won - der of his

glo - ry of God; The won - der, The won - der of his work, The

102

wonder of his work dis - plays the fir - ma - ment.

work dis - plays, dis - plays the fir - ma - ment.

work dis - plays, dis - plays the fir - ma - ment.

wonder of his work dis - plays the fir - ma - ment.

108

C

17

The wonder of his work
dis-

The wonder of his work
dis-plays the fir-ma-ment, dis-

114

The wonder of his work
dis-

The wonder of his work
dis-

plays the fir-ma-ment, the fir-ma-ment.

plays the fir-ma-ment.

119

ment, the fir-ma-ment.
The

plays the fir-ma-ment.
The wonder of his work dis-

The wonder of his work dis- plays the fir-ma-

The won-der of his work dis- plays, dis - plays the fir-ma-

124

won-der of his work
dis - plays the fir-ma-ment, the fir-ma-ment.

plays the fir-ma-ment.
The wonder

ment, The won-der of his work
dis - plays the fir-ma-ment. The

ment. The won-der of his work, The won-der of his work
dis-

18

129

The wonder of his work,
 of his work displays the fir - ma - ment, The wonder of his
 wonder of his work dis - plays the fir-ma - ment, the fir - ma - ment. The
 plays the fir - ma - ment, dis - plays, dis -

134

The wonder of his work dis - plays, dis - plays the fir - ma -
 work dis - plays the fir - ma - ment. The won - der
 won - der of his work dis - plays, dis - plays the fir - ma - ment,
 plays the fir - ma - ment. The wonder of his work dis -

139

ment. The won - der of his work dis - plays the fir - ma - ment.
 of his work dis - plays, dis - plays the fir - ma - ment.
 dis - plays, dis - plays the fir - ma - ment, the fir - ma - ment.
 plays the fir - ma - ment. the fir - ma - ment.

144

The won - der of his work. The won - der of his
 The won - der of his work, The won - der of his
 The won - der of his work displays the
 The won - der of his work. The won - der of his

149

19

work dis - plays, dis - plays the fir - - ma -
 work dis - plays, dis - plays the fir - - ma -
 fir - - ma - ment, the fir - - ma - ment. The
 work dis - plays, dis - plays the fir - - ma -

D

53

ment. The hea - vens are tel - ling the glo - - ry of
 ment. The hea - vons are tel - - ling the
 hea - vens are tel - ling the glo - - - - ry of
 ment. The hea - vens are tel - ling the glo - - ry of

157

God, The won - der of his work dis - plays the fir - ma - ment, dis -
 glo - - ry of God. The won - der of his
 God, The won - der of his work dis - plays the fir - ma - ment, dis -
 God, The won - der of his work _____ dis - plays, _____

162

plays the fir - ma - ment, dis - plays _____ the fir - ma - ment, The
 work dis - plays the fir - ma - ment, the fir - - ma - ment, The
 plays the fir - ma - ment, dis - - plays _____ the fir - ma - ment,
 dis - plays _____ the fir - ma - ment, The

36357

20

167

won - der of his work, The won - der of his work dis -
wonder of his work, The wonder of his work dis -
The won - der of his work dis - plays the fir - - ma -
won - der of his work, The won - der of his work dis -

171

plays, dis - plays the fir - - ma - ment. The
plays, dis - plays the fir - - ma - ment.
ment. the fir - - ma - ment. The hea - vens are
plays, dis - plays the fir - - ma - ment. The

175

heavens are tel - ling the glo - ry of God. The
The hea - vens are tel - - ling. are
tel - ling the glo - - - ry of God,
heavens are tel - ling the glo - ry of God,

179

won - der of his work dis - - plays.
tel - - - ling the glo - - - ry of
The won - - - - - of his

183

dis - plays the fir - ma -
 God, The won - der of his
 - der of his work
 work dis - plays the fir - ma - ment, dis -

187

ment, dis - plays the fir - ma - ment, dis -
 work dis - plays the fir - ma - ment, dis -
 dis - plays the fir - ma - ment, dis -
 plays the fir - ma - ment, dis -

191

plays the fir - ma - ment, dis - plays the fir - ma - ment
 plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.

End of the First Part.

PART II

- No. 15. RECITATIVE FOR SOPRANO—"And God Said, Let the Waters"
 No. 16. AIR FOR SOPRANO—"On Mighty Pens"
 No. 17. RECITATIVE FOR BASS—"And God Created Great Whales"
 No. 18. RECITATIVE FOR BASS—"And the Angels"
 No. 19. TERZETTO—"Most Beautiful Appear"
 No. 20. TRIO AND CHORUS—"The Lord is Great"

10

The musical score consists of five staves of music. The top staff is for GABRIEL, starting with a treble clef and a key signature of two sharps. The lyrics "and for e - ver more, his glo -" are written above the staff, with "TREBLE." written below it. The second staff is for ALTO, or 2nd TREBLE, also in treble clef and two sharps. The lyrics "The Lord is great," are written below the staff. The third staff is for CHORUS, in treble clef and two sharps. The lyrics "The Lord is" are written above the staff, with "TENOR, an 8ve lower" written below it. The fourth staff is for BASS, in bass clef and two sharps. The lyrics "The Lord is" are written above the staff. The fifth staff continues the lyrics "and great his might, The Lord is great, and great his might," followed by "great, and great his might, The Lord is great and great his might, his great, and great his might, The Lord is great, The Lord is great, and great his might, his glory lasts for e - ver," and finally "his glo - ry lasts for e - ver, his glo - ry lasts for glo - ry lasts for e - ver, for e - ver, for great, and great his might, his glory lasts for e - ver, his glory lasts for The Lord is great and great his might, his glory lasts for e - ver, his glory lasts for". The music includes various dynamics like forte and piano, and rests.