

VITA

Eric A. Hanson, D. M. A.
Professor of Music

EDUCATION

D. M. A. University of Washington 1986

Symphonic Conducting

Dissertation -- Gustav Mahler and the Will: Tracing a Motive Through the Symphonies.

M. M. Colorado State University 1974

1. Teaching Assistant
2. Assistant Conductor of the Colorado State University Symphony Orchestra.
3. Student Conductor for the Denver Symphony.

B. M. E. Wheaton College 1971

Music Education - Instrumental Emphasis

1. Student Conductor of Wheaton's Instrumental Ensembles.
2. Organized and conducted a recital series featuring the works of Igor Stravinsky.
3. Chosen Commencement Soloist.
4. Achieved the highest marks in the Conservatory on the Senior Comprehensive Examinations.
5. Conducted the Chicago Civic Chamber Orchestra as a student at Wheaton.

TEACHING

I am in my 38th year of teaching and my 30th at Seattle Pacific University.

1. Cuyahoga Valley Christian Academy, Stow, Ohio, 1971-1972, Director of Choral and Instrumental Music, grades 7-12.
2. West Chicago School District, West Chicago, Illinois, 1972-73, Instrumental Music, grades 3-12.
3. Teaching Assistant, Colorado State University, Fort Collins, Colorado, 1973 - 1974, Taught Freshman and Sophomore Music Theory.

4. Edmonton Public School Board, Edmonton, Alberta, 1974 - 1979, Music Specialist in five schools, Music Director of the Edmonton All-City Orchestra, helped develop the city's string program, chosen as part of a blue-ribbon panel to develop a new, integrated fine arts curriculum, helped to found the Virginia Park Fine Arts School.
5. Seattle Pacific University, 1979 - present, Teach many courses including Conducting, Instrumental Techniques, Music Education. Form and Analysis, Counterpoint, Orchestration, Music Theory, Individual and the Arts, Clarinet, Oboe, Saxophone, Bassoon, Intellectual History, University Core, Music Capstone; Guest Lecture in many classes, Coach musical ensembles, Work in curricular development, Serve on many committees and task forces, often as chair; Member of Honors Faculty and European Studies Faculty.
6. University of Washington 1986 - 1987, taught all of the upper division courses in conducting.

CONDUCTING EXPERIENCE

I have conducted many orchestras, bands and choirs, including:

Denver Symphony 1973 - 1974: Student Conductor
 Chicago Civic Chamber Orchestra 1970: Guest Conductor
 Edmonton Philharmonic Orchestra 1974 - 1979: Music Director
 Edmonton All-City Orchestra 1974 - 1979: Music Director (national television exposure)
 Edmonton Youth Symphony 1976 - 1978: Guest Conductor
 Colorado State University Symphony Orchestra 1973 - 1974 : Assistant Conductor
 Wheaton College Concert Band 1969 - 1971: Student Conductor
 University of Washington Symphony Orchestra 1982 - 1986 : Student Conductor
 Everett Symphony 1984: Guest Conductor
 Thalia Symphony 1987 - present: Music Director
 Olomouc Chamber Orchestra (Czechoslovakia) 1991
 Bohuslav Martinu Philharmonic (Czechoslovakia) 1991
 Northwest Mahler Festival Orchestra 1996, 98, 99, 2001, 03, 05, 06, 08
 (Chorus Master for the 8th Symphony 2000)
 Classic Cascade, 2002
 Seattle Symphony Chorale, 2005
 Orchestra Seattle, 2006, 08
 As well as several groups at Seattle Pacific University

WORKSHOPS, CLINICS AND LECTURES

1. While working with the Edmonton Public School Board I held several clinics in clarinet teaching and performance for the city's music teachers, 1974 - 1979.
2. While a member of the Alberta Fine Arts Council I was asked to give a conducting workshop for the conductors in the province, 1975.
3. The provincial government's Department of Culture asked me to do a day-long orchestra clinic, 1977.
4. In Seattle I was the inaugural preview lecturer for the International Chamber Music Series at Meany for Public Performing Arts of Washington, 1981.
5. I gave a workshop on Hymnology at University Congregational Church, Seattle, 1987
6. I am a regular guest in the Survey of Music Literature class offering lectures on Johannes Brahms, Gustav Mahler and The Late Romantics. In Medieval and Renaissance Music I have lectured on the Isorhythmic Motet and the Ars nova and in Twentieth Century Music, Shostakovich and Prokofiev.
7. I have been a guest lecturer for the Graduate Seminar in Church Music, speaking on "Instrumental Music in Worship."
8. Magnolia Congregational Church, Seattle, "Music in Worship," 1986,
9. "Arts Alive!" Seattle Pacific University, Opening Speaker, February, 1986, Speaker, November, 1986,
10. For the General Honors course, "Text and Contexts II," I developed a music study guide and on two occasions lectured on "Directed Motion and Other Topics in Medieval and Renaissance Music."
11. In the last few years I have given clinics in several area high schools, including:
 - Placer High School, Auburn, California
 - Thomas Jefferson High School, Federal Way
 - Bellevue Christian High School, Bellevue
 - Inglemoor High School, Kenmore
 - Enumclaw High School
 - Interlake High School, Bellevue
 - Auburn High School
 - Garfield High School, Seattle
 - Dalles High School, Oregon
 - Tekoa Secondary School
 - Federal Way School District

Woodinville High School
Shorewood High School, Seattle
Shorecrest High School, Seattle
Meadowdale High School, Lynnwood
Kamiakin High School, Kennewick
Canby Strings, Canby, Oregon
California High School, Oakland, CA
Squalicum High School, Bellingham
Provo High School, Provo, Utah
Flathead Christian School, Montana
Langley Fundamental School, B. C.
Cariboo High School, Burnaby, B. C.
Sands High School, Delta, B. C.
Semiahmoo Secondary School, B. C.
G. P. Vanier Secondary School, B. C.
Paul Kane High School, Alberta
and many more. In most of these schools I have been invited back several times.

12. Part of a panel presentation introducing the concept of "Epistemology" to the Freshman Core Program.
13. Several guest lectures in FPA 1100
14. Presented a reading workshop on the music of Frederick Delius for the American String Teachers Association, 1998.
15. Developed and presented Arts Labs for the University Scholars Program, 1999,00
16. Regular plenary lectures for the Common Curriculum
17. "Pythagorus at the Crossroads of Music and Science" Queen Anne Masonic Lodge, 2005.
18. "Psychoanalytic Perspectives on Wagner" Seattle Psychoanalytic Society and Institute, 2005
19. "1859: The Tristan chord and its resonance" Faculty Retreat, 2005
20. "The Artist as Prophet" a three-hour multimedia workshop presented to Arbor Ministries/Promontory Artists Association, 2006
21. "Stewards of the Mysteries of God" address given to Calvin Presbyterian Church, Shoreline, WA, 2006
22. "*La Bohème* – an Anti-Romantic Work?" Seattle Psychoanalytic Society and Institute, 2007

23. "Tosca and verismo" Seattle Psychoanalytic Society and Institute, 2008
24. Addressed the Pacific Northwest Chapter of the Alliance of Christian Musicians on "The Crisis in Worship," Tacoma, WA, 2008

HONORS

- 1983-84 Boeing Award for Excellence in the field of Instrumental Conducting.
- 1983-84 by competitive audition, as conductor of SPU SO, chosen to perform at the Washington Music Educators Association state convention, Renton, WA.
- 1984-85 by competitive audition, as conductor of the SPU SO, chosen to perform at the Music Educators National Conference, Northwest Regional Convention, Spokane, WA.
- 1986-1987 Weter Faculty Award for Meritorious Scholarship.
- Nominated by the Fine and Performing Arts faculty for the Burlington Northern Award for Research.
- 1991 NEH Fellowship to Harvard University. (I had to turn down the award because I was conducting in Europe.)
- 1991 NEH Grant to participate in "Beethoven and the Age of Revolution and Restoration," a gathering of scholars at Arizona State University in conjunction with the Consortium for Atlantic Studies.
- 1991 chosen along with 47 other conductors from 22 countries to participate in the International Workshop/Competition for Conductors, Zlin, Czechoslovakia.
- 1992-93 by competitive audition, as conductor of SPU SO, chosen to perform at the Music Educators National Conference, Northwest Regional Convention, Portland, OR.
- 1999-00 Mu Phi Epsilon Beta Phi Chapter Professor of the Year
- 2005 Faculty Servant Award
- Chosen as Principal Conductor for the Northwest Mahler Festival for the 2008 season
- Chosen to perform for the celebration of the 10th anniversary of Benaroya Hall, Seattle

INDIVIDUAL PERFORMANCE

My instrumental specialization is clarinet.

1. Performances include several academic convocations, several faculty chapels, the President's Inaugural Concert, the Watson Colloquium, and an appearance as soloist on the University Presbyterian Church Concert Series.
2. I have performed with several orchestras, often as principal.
3. Frequent performances with the University Presbyterian Church Orchestra.
4. Faculty Recitals, October, 1987; April, 1996; February, 1999; February 2001
5. Recital, August, 2000

PROFESSIONAL MEMBERSHIPS

Several, including:

Alberta Teachers Association 1974 - 1979
Alberta Fine Arts Council 1974 - 1979, Officer, 1978 - 1979
College Band Directors National Association
American Symphony Orchestra
Christian Instrumental Directors Association, Northwest Chair
Gustav Mahler Society
Western International Band Clinic
Music Educators National Conference
American Musicological Society
German Studies Association
Mu Phi Epsilon
Washington Music Educators Association

PUBLICATIONS

Two book reviews for the New Oxford Review

Hymns That Live, Frank Colquhoun.
I, Francis, Carlo Carretto.

Book review for the German Studies Review, 1993

Music as Cultural Practice, 1800-1900, Kramer, Lawrence

"Giovanni Gabrieli of San Marco," Seattle Pacific University Review, 1985.

Programs notes, Thalia Symphony, 1987 - present.

Chapter entitled "The Symphony Orchestra: Organic Community from a Chaotic System," which appears in the book Chaos and Community, published by A. K. Rice Institute, 1995

Program notes, Northwest Mahler Festival, 1996-present (including translating German texts)

Program notes, Classic Cascade, 2002

A D J U D I C A T I O N S

Over 70 Major Adjudications, including:

Evangelical Free Church of America National Music Contest (four days)

King County Solo and Ensemble Contest

King County Orchestra Contest

North Puget Sound League Solo and Ensemble Contest

North Puget Sound League Band Contest

Washington State Solo and Ensemble Contest

Association of Christian Schools International

West Seattle Federated Music Contest

Seattle Metro Solo and Ensemble Contest

North Central Washington Music Educators Association

Music Teachers National Association, State Contest

Central Washington University Music Festival

Federal Way Solo and Ensemble Contest

Federal Way Band Contest

Sno-King Music Educators Association

Puget Sound Concerto Auditions

South Puget Sound League Solo and Ensemble Festival

South Puget Sound League Band Contest

South Puget Sound Orchestra Festival

Horsefall Flute Competition

Southwest Washington Band Festival

Mountain and Valley Region Large High School Band Festival

Lake Washington Solo and Ensemble Contest

SnoKing MEA Orchestra Festival

Green River Regional Orchestra Festival

Northlake Orchestra Festival
Olympic Music Festival
Don Bushnell Competition (Seattle Philharmonic)
Oregon State Band and Orchestra Championship (Ore. St. U.)
Chinook Music Educators
Valley Region Large Orchestra Contest
Mountain League Solo and Ensemble Contest
Mustard Seed Associates Music Contest
Performing Arts Festival of the Eastside Concerto Competition
Northlake High School Band Festival
West Central district 3 Solo and Ensemble Contest

SCHOLARLY PAPERS

Several, including

"The Artist as Prophet." Faculty Chapel, 1982.

"Giovanni Gabrieli of San Marco." Faculty retreat, 1983.

"Brahms *versus* Wagner: compositional issues." European Studies Symposium, 1986.

"Mahler and Purposeful Banality." an address to the combined Fine Arts and Humanities faculties, 1986.

"Philosophy of Music Programming." invited paper, national meeting of the Christian Instrumental Directors Association, Chicago, 1986.

"Emma Bovary and the Death of the Romantic Vision." European Studies Symposium, 1987.

"*Was mir Gott erzahlt*: Gustav Mahler's response to Schopenhauer and the philosophy of negation." Weter Award Lecture, 1987.

"Mahler and the Will." American Musicological Society, 1987.

"*Wort und Ton*: a comparison of three Schubert settings of *Wer nie sein Brot*." European Studies Symposium, 1988.

"Development of Characterization by Purely Scalar Means in Gershwin's Porgy and Bess." American Musicological Society, 1988.

"Revolutions in Music: 1685-1815." European Studies Symposium, 1989.

"Chiastic Structures in Buxtehude: an analysis of *Jesu, meine Freude*." American Musicological Society, 1989.

"The Relationship between the Ninth Symphony and Gustav Klimt's *Beethovenfries*." national meeting, German Studies Association, 1989 .

"Hans Rott's *Dach Studie*: a string quintet." American Musicological Society, 1990.

"Mahler's Eighth Symphony: the Will Posits a Goal." national meeting, German Studies Association, 1990.

"Veil and Void in *fin-de-siecle* Vienna." European Studies Symposium, 1991.

"Mahler's Eighth Symphony as a Vehicle for Interdisciplinary Inquiry." presented at **Resonant Intervals: interdisciplinary perspectives in music**, an international conference at the University of Calgary, May, 1991.

"Excellence in Music." a response paper at the Christian College Coalition conference "Biblical Perspectives in Music," Anderson University, March 1992.

"The Symphony Orchestra: Organic Community from a Chaotic System," presented at an international meeting of the A. K. Rice Institute, Los Angeles, 1993.

"Ernst Gernot Klusmann: his life, his times, his music," presented at the NW meeting of American Musicological Society/College Music Society meeting, University of Victoria, 1994. (Also presented at the European Studies Symposium, 1995.)

"Gustav Mahler and the Works of *Abschied*," Faculty Retreat, 1997.

"East & West: Disparate Paths to Meaning," European Studies Symposium, 1998.

"Three National Traditions," Preview lectures for the Seattle Symphony, Benaroya Hall, 1999

"Stalking the Wily Fado: Portugal's National Obsession." European Studies Symposium, 2001

"Gustav Mahler and the Face of Tragedy," Preview lectures for the Seattle Symphony, Benaroya Hall, 2001

"They Take This Stuff Seriously: Europe's Music Wars." European Studies Symposium, 2002

"East Meets West: Disparate Paths to Meaning, II" Preview lectures for the Seattle Symphony, Benaroya Hall, 2002

The Brunellschi dome and Dufay's "*Nuper rosarum flores—Terribilis est locus iste*:" musical architecture. European Studies Symposium, 2003

“Nielsen and Rachmaninov: Confronting the Abyss.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2003

“Staggering Coherence.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2003

“Scandinavian Folk Music.” European Studies Symposium, 2004

“In Search of the Golden Thread: Chopin and Stravinsky.” Preview lecture for the Seattle Symphony, Benaroya Hall, 2004

“Mahler’s Fifth and the Journey from Death to Life.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2004

“The Triumph of Transcendence: Hegel and Mendelssohn’s *Reformation* Symphony.” European Studies Symposium, 2005

“Beethoven, Schumann, and the Heroic Vision.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2005

“The Music of the Rhine.” European Studies Symposium, 2006

“Stravinsky, Shostakovich, and the Battle for Meaning.” Opening lecture for the Seattle Chamber Music Festival (part of the Educate Your Ear lecture series), 2006

“Night and Day: Mahler’s Seventh Symphony.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2006

“How Beethoven Changed the World.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2006

“Ritter contra Strauss and the Battle for the Soul of Europe.” European Studies Symposium, 2007

“Mozart, the Enlightenment, and K. 331.” Preconcert lecture for University of Washington President’s Piano Series, Meany Hall, 2007

“Tchaikovsky’s First Piano Concerto and Popular Song.” Preview lectures for the Seattle Symphony, Benaroya Hall, 2008.

“‘Thus Fate Knocks at the Door:’ Tchaikovsky’s Fifth Symphony.” Preconcert lecture for the Cascade Symphony, 2008.

“From Crisis to Crisis: Beethoven’s Style Changes in Opp. 16, 53, and 110.” Presented to the Seattle Chamber Music Festival (part of the Educate Your Ear lecture series), 2008

“The Tristan Chord and Its Resonance: Wagner, Schopenhauer, and Mahler.” Preconcert lectures for the Seattle Symphony, Benaroya Hall, 2008.

Repertoire List
works for orchestra which I have conducted

Alfven, Hugo	Swedish Rhapsody, Op. 19 A Legend of the Skerries Symphony No. 2 Mountain King Suite
Arnold, Malcolm	Little Suite English Dances
Bach, J. S.	Brandenburg Concerto No. 1 Brandenburg Concerto No. 2 Brandenburg Concerto No. 3 Brandenburg Concerto No. 4 Cantata No. 29 (Sinfonia) Cantata No. 38 Cantata No. 80 Cantata No. 106 Cantata No. 131 Cantata No. 150 Orchestral Suite No. 2 Tocatta and Fugue in d minor (Stokowski) Concerto in d minor BWV 1052
Barber, Samuel	Intermezzo from <i>Vanessa</i> School for Scandal First Essay Adagio for Strings Capricorn Concerto Violin Concerto
Bartok	Concerto for Orchestra (Elegie) Piano Concerto No. 3
Beethoven	Symphony No. 1 Symphony No. 3 Symphony No. 5 Symphony No. 6 Symphony No. 7 Symphony No. 8 Symphony No. 9 Egmont Overture

	Fidelio Overture Leonore Overture No. 1 Leonore Overture No. 3 Coriolan Overture Piano Concerto No. 1 Piano Concerto No. 2 Piano Concerto No. 3 Piano Concerto No. 4 Piano Concerto No. 5 Violin Concerto <i>Prometheus</i> Overture Hallelujah from Christ on the Mount of Olives
Berlioz	Symphonie Fantastique
Bernstein	Symphonic Dances from <i>West Side Story</i>
Bizet	Symphony in C L'Arlesienne Suite No. 1 Jeux d'Enfants
Boccherini	Cello Concerto (B-flat?)
Borodin	Polovetziian Dances from <i>Prince Igor</i>
Brahms	Symphony No. 1 Symphony No. 2 Symphony No. 3 Symphony No. 4 Variations on a Theme by Haydn Piano Conerto No. 1 Piano Concerto No. 2 Double Concerto Academic Festival Overture German Requiem Tragic Overture Violin Concerto
Britten	Simple Symphony
Bruckner	Symphony No. 4
Casurella, Stephan	Concert Overture

Chabrier	Espana Rhapsody
Chausson	Poeme for Violin & Orchestra
Chopin	Piano Concerto No. 1 Piano Concerto No. 2
Conus	Violin Concerto
Copland	El Salon Mexico Appalachian Spring Four Dance Episodes from <i>Rodeo</i> Fanfare for the Common Man Lincoln Portrait
Corelli	Concerto Grosso (various)
Debussy	La Mer Pelude a l'apres-midi d'un faun Premiere Rhapsodie
de Falla	Ritual Fire Dance
Delius	Brigg Fair On Hearing the First Cuckoo in Spring The Walk to the Paradise Garden
Dragon, Carmen	America the Beautiful
Dukas	Sorcerer's Apprentice
Durufle	Requiem
Dvorak	Symphony No. 5 Symphony No. 6 Symphony No. 7 Symphony No. 8 Symphony No. 9 Symphonic Variations Slavonic Dance No. 3 Slavonic Dance No. 10 Carnival Overture

El Dabh, Halim	Ogun (west coast premiere)
Elgar	Enigma Variations Serenade for Strings Cello Concerto
Faure	Pelleas et Melisande Suite Requiem
Franck	Psyche et Eros
Gershwin	Rhapsody in Blue An American in Paris Concerto in F
Glinka	Ruslan und Ludmilla
Grieg	Piano Concerto Lyric Suite Peer Gynt Suite No. 1 Peer Gynt Suite No. 2 Holberg Suite Two Elegiac Melodies Norwegian Dances Symphony in c minor (Northwest premiere)
Griffes, C. T.	Poem for Flute and Orchestra
Grofe, Ferde	Grand Canyon Suite
Handel	Messiah Music for the Royal Fireworks
Hanson, Howard	Symphony No. 1 Symphony No. 2
Haydn	Symphony No. 6 Symphony No. 60 Symphony No. 93 Symphony No. 100 Symphony No. 101 Symphony No. 103

	Symphony No. 104 Cello Concerto in C Major
Herbert, Victor	Cello Conc. No. 2
Hindemith	Symphonic Metamorphosis
Holst	The Planets (entire suite) Let All Mortal Flesh Keep Silence St. Paul Suite
Hovhaness, Alan	Floating Worlds Sym. No. 2 (Mysterious Mountain) Mysterious Horse Before the Gate
Humperdinck	Overture to <i>Hansel and Gretel</i>
Ibert	Escales Flute Concerto
Kabalevsky	Cello Concerto
Khachaturian	Lullaby, Sabre Dance and Gayne's Adagio from <i>Gayne</i> Ballet
Lamb, J. D.	Delights and Fancies Our Time is Now
Lalo	Cello Concerto
Larsson	Pastoral Suite
Liszt	Les Preludes Festklänge
Magnard	Symphony No. 3
Mahler	Symphony No. 1 Symphony No. 2 Symphony No. 3 (adagio) Symphony No. 4 Symphony No. 5 Symphony No. 6

	Symphony No. 7 Symphony No. 8 (chorus only) Symphony No. 9 Symphony No. 10 (Cooke version) Songs of a Wayfarer Rückert Lieder Song of the Earth <i>Kindertotenlieder</i> <i>Des Knaben Wunderhorn</i>
Marcello	Oboe Concerto
McKay, George Frederick	Song of the Plains
Mendelssohn	Symphony No. 4 Symphony No. 5 Violin Concerto
Menotti	Amahl and the Night Visitors
Milhaud	Le Boeuf sur le Toit
Mozart	Symphony No. 29 Symphony No. 34 Symphony No. 35 Symphony No. 38 Symphony No. 39 Symphony No. 40 Symphony No. 41 Sinfonia concertante Violin Concerto No. 5 Flute Concerto Oboe Concerto Overture to <i>Don Giovanni</i> Piano Concerto No. 20 Piano Concerto No. 23 Piano Concerto No. 27
Mussorgsky	Pictures at an Exhibition Khovanschina (Dawn) Night on Bald Mountain
Nelson, Ron	Jubilee

Paradis, Mar.-Ther. von	Sicilienne
Phillips, Burrill	Concert Piece for Bassoon and Strings
Prokofiev	Symphony No. 1 Symphony No. 5 Piano Concerto No. 1 Piano Concerto No. 3 Peter and the Wolf <i>Romeo & Juliet</i> Suite No. 2 March from <i>Love for Three Oranges</i>
Puccini	<i>Tosca</i> , Act III
Rachmaninov	Piano Concerto No. 1 Piano Concerto No. 2 Piano Concerto No. 3 Symphonic Dances Rhapsody on a Theme of Paganini Symphony No. 2
Ravel	<i>Daphnis et Chloé</i> , Suite No. 2
Respighi	Ancient Airs and Dances III Pines of Rome
Reznicek	Donna Diana Overture
Riisager	Concertino for Trumpet and Orchestra
Rimsky-Korsakov	Scheherazade Capriccio espagnole Cortege from <i>Mlada</i> Dances from <i>The Snow Maiden</i> Russian Easter Overture <i>Le Coq d'Or</i> Suite
Rossini	William Tell Overture
Rott, Hans	Symphony (Western US Premiere)

Rutter, John	What Sweeter Music
Saint-Saens	Violin Concerto No. 3 Introduction and Rondo Capriccioso Piano Concerto No. 4 Symphony No. 3 (Organ) <i>Danse macabre</i>
Schubert	Symphony No. 5 Symphony No. 8 Mass in G Overture to <i>Rosamunde</i>
Schumann, R.	Symphony No. 1 Symphony No. 3 Cello Concerto Piano Concerto Manfred Overture <i>Konzertstück</i>
Short, Gregory	Farewell Duet from <i>Broken Wing</i>
Shostakovich	Symphony No. 5 Symphony No. 10 Festive Overture Piano Conc. No. 2
Sibelius	Violin Concerto Karelia Suite Finlandia Symphony No. 2
Smetana	Moldau Bartered Bride Overture
Stamitz, J	Clarinet Concerto
Stamitz, C	Viola Concerto in D
Stenhammer	Serenade
Strauss, Johann	Overture to <i>Die Fledermaus</i>

Strauss, Richard	Death and Transfiguration Horn Concerto No. 1 Ein Heldenleben Four Last Songs
Stravinsky	Firebird Suite Suite from <i>The Fairy's Kiss</i> <i>Symphony of Psalms</i> <i>Petrouchka</i> <i>Apollon Musagete</i> several chamber works
Suk, Josef	Serenade for Strings
Swisher, Gloria	Yuki No Niigata
Tchaikovsky	Symphony No. 4 Symphony No. 5 Symphony No. 6 Romeo and Juliet Fantasy-Overture Violin Concerto Marche Slav Serenade for Strings Capriccio Italien Piano Concerto No. 1 "1812" Overture Francesca da Rimini
Telemann	Conc. for 3 Tpts & Orch. Horn Concerto in D
Torelli	Christmas Concerto
Tubin	Violin Conc. No. 1 (American Premiere)
Vaughan Williams	A Lark Ascending Five Variants on <i>Dives and Lazarus</i> Overture to <i>The Wasps</i> Fantasia on a Theme by Thomas Tallis Fantasia on <i>Greensleeves</i> <i>Flos Campi</i>
Vivaldi	Four Seasons Gloria

Villa-Lobos	Bachianas brasileiras No. 5
Wagner	Overture to <i>Die Meistersinger</i> Overture to <i>Flying Dutchman</i> Prelude to Act III of <i>Lohengrin</i> Elsa's Procession to the Cathedral Prelude and Liebestod from <i>Tristan und Isolde</i> Good Friday Spell from <i>Parsifal</i> Siegfried's Funeral Music from <i>Die Gotterdammerung</i> Siegfried's Rhine Journey Ride of the Valkyries Wotan's Farewell and Magic Fire Music from <i>Die Walküre</i> Overture to <i>Tannhauser</i> Arrival of the Guests at Wartburg from <i>Tannhäuser</i> Immolation and Redemption from <i>Die Götterdämmerung</i> Entrance of the Gods into Valhalla from <i>Das Rheingold</i>
Walton, William	Crown Imperial
Warlock, Peter	Capriol Suite
Weber, C. M. von	Andante and Hungarian Rondo Clarinet Concerto No. 2
Weinberger	Polka and Fugue from <i>Schwanda</i>